

LASKY'S NEW FILM AN ARTISTIC TREAT

"Trail of the Lonesome Pine" Beautifully Handled—German War Pictures at Chestnut

By the Photoplay Editor "THE TRAIL OF THE LONESOME PINE," Lasky-Parmount picture in five parts...

There have been few novels that have made a more universal appeal or gained a greater popularity than John Fox Jr.'s "Trail of the Lonesome Pine."

Lasky, under the able hand of Mr. De Mille, has now taken this richly woven and somewhat insipid tale, with excellent judgment, picked the best of the whole story and put life and vigor into it.

It is on the beautiful picture itself that one should speak. The opening is in itself a gem. A ravine, dark and gloomy, is only by a wonderful sunset glow, with a great pine standing outlined with startling clearness against the gold of the sky.

Remarkable as the out-of-doors scenes are in all the Lasky pictures, it is in the interior lighting that the genius of De Mille shines brightest.

The remainder of the cast is excellent, but it is not the players alone which make the picture worth while.

America has had many series of war pictures since the opening of the Titanic struggle in the old world.

AGED SUNDAY SCHOOL TEACHER HONORED BY FRANKFORD PUPILS

Mrs. Overington Given Warm Reception by St. Mark's Episcopal Church Bible Class

More Than 250, Persons, One 90 Years Old, Whom She Taught, Present



MRS. THOMAS OVERINGTON

Mrs. Thomas Overington, 6665 Leiper street, Frankford, who was 90 years old last week, and who has been a Sunday school teacher at St. Mark's Episcopal Church, Frankford, avenue, near University street, for the last 60 years...

Her oldest pupil, Mrs. Mary Charlton, who is 90 years old, attended the reception. One hundred other pupils were present, and there were also 150 or 200 other guests, invited by the hosts of the occasion.

Mrs. Overington was born in Frankford and has lived there all her life. She is a daughter of late Dr. Robert Burns, who was one of Frankford's best known citizens...

On behalf of the members of the Bible class, Thomas Buckley presented Mrs. Overington with a handsome Bible. Mrs. Overington was also given many bouquets of flowers, one of them made of 30 carnations, and others of roses and orchids.

After the reception, the class members went to the Sunday school room, where Mrs. Overington presented each member with one of her photographs, and Joseph H. Emery made a brief address.

Police Court Chronicles As a rule chickens do not snore. Neither do they cough. Therefore when Henry Baun, of Trenton avenue and York street, heard such sounds emanating from his chicken house he was somewhat startled.

With the gun ready for action, Baun opened the kitchen door cautiously and tiptoed to the chicken house. Amongst the chickens he saw something with two legs, white hair and a red nose. Further investigation proved it to be a man.

When he was dragged into the limelight of Baun's lantern the stranger said he was Bill Bowles. He denied that he invaded the chicken house to steal chickens and declared he didn't know he was in such a place until he heard them cackle.

Three eggs were found in Bill's coat pocket. He said they were scooped up accidentally no doubt as he tossed in his sleep. But a half-pint of whiskey found in one of Bowles' rear pockets made things look bad.

HERO REWARDED IN OLD AGE Man Who Saved Family From Indians 58 Years Ago Inherits Farm

KOKOMO, Ind., Feb. 7.—Fifty-eight years ago John Boyer, then a poor man struggling to support his family, saved the family of settlers in the Southwest who were hard pressed by Indians.

Yesterday, Boyer, now 75, was a poor man struggling to support his family. He had a big farm near Kokomo, Ind., and was left him by the children of John W. Westfall, the settler in whose house Boyer saved them from the Indians.

50th Street Theatre Mortgaged The building containing a moving picture theatre, stores and apartments recently built by Cornelius W. Van Arsdale at the northeast corner of 50th and Pine streets has been mortgaged to John Catwelder for \$100,000.

PLAN MOVING PICTURES EXHIBITION IN SCHOOLS

"Most Efficient Means to Reduce Trolley Accidents," Says Dr. John P. Garber

Moving picture instruction in the elementary grades as a means of decreasing the number of trolley car accidents is being considered by Dr. John P. Garber, superintendent of schools. Announcement to that effect was made today at the headquarters of the Board of Education in the Stock Exchange building.

The Rapid Transit Company is said to be prepared to furnish the films if the authority to produce them is obtained from the officials of the educational board. This plan has been tried successfully in other cities. In Philadelphia, placards and pictures illustrating the danger of accidents have already been distributed among the scholars, and the number of accidents has thereby been considerably reduced.

"The value of the moving picture machine as an instrument of pedagogy is now generally recognized," said Doctor Garber. "In appealing to the eye it is often possible to accomplish more than by the mechanical recitation of a memorized formula."

"But if moving pictures are to be used in teaching the 'safety' first idea, the most necessary to be carefully supervised. We could not appeal to the morbid instincts of children. We could not, for instance, show the actual scene of an accident, but we could picture a moving trolley car and indicate the danger that lies in playing too near the tracks. Any child who is careless enough to step on a street play would meet with my approval."

DR. DIXON TO ADDRESS MONDAY CONFERENCE State Health Commission May Make Public Typhoid Report

Dr. Samuel G. Dixon, State Commissioner of Health, probably will deliver a report of recent investigations tracing a typhoid fever epidemic to a curb market in Philadelphia, at the Monday Conference, which will be held at 3 o'clock this afternoon in the Curtis Building until next April. The object of the conference is for the open discussion of public questions.

STANLEY—Monday, Tuesday and Wednesday. "The Trail of the Lonesome Pine" with Charlotte Walker. Thursday, Friday and Saturday, "Nearly a King" with John Barrymore.

ARCADE—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

APOLLO—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

AMERICAN—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

KNICKERBOCKER—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

KEITH'S—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

GRAND—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

LOUCST—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

MARKET ST. THEATRE—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

BELMONT—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

FRANKFORD—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

52d St.—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

GERMANTOWN—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

GLOBE—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

GIRARD—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

IRIS THEATRE—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

JEFFERSON—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

LAFAYETTE—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

LEADER—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

LIBERTY—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

LOGAN AUDITORIUM—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

MARKET STREET—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

ORIENT—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

ORPHEUM—Monday, Tuesday and Wednesday. "The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

DECLARE WAR ON SALOON

Germentown Pastors Urge Support of Local Option Legislators

War on the saloon in Germentown was declared last night from three pulpits by the following leaders in the campaign to elect men who will vote on the local option in the next Legislature: The Rev. Wayne Channell, St. Stephen's Methodist Episcopal Church, Germentown avenue and Manhattan street; the Rev. Charles Westley Burns, the Methodist Episcopal Church, Germentown avenue and High street; and the Rev. J. Wallace Green, the Third Baptist Church, Wakefield and Wistar streets, who urged their congregations to get on the firing line in the anti-rum fight.

"The war is on in Germentown and everywhere that rum is being played," said Rev. Mr. Channell. "Let it be a war to the limit. It is not enough to start a revolution against the saloon, it is not enough to refrain from signing a petition for the license of some man to sell the accursed stuff. We need a new law governing this iniquitous business."

Theatrical Baedeker GARRICK—"Twin Hells," with Ray C. A. Mack. "The Sign of the Cross" with F. B. West and John Barrymore.

APOLLO—"The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

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PALACE—"The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

PARK—"The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

PRINCESS—"The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

RIALTO—"The Sign of the Cross" with F. B. West and John Barrymore. Thursday, Friday and Saturday, "The Sign of the Cross" with F. B. West and John Barrymore.

KNIGHTS TEMPLAR GRAND BALL TONIGHT

2000 Members of Mary Commandery and Guests to Attend Annual Affair

Fully 2000 guests are expected to attend the 15th annual ball and dinner which will be held by Mary Commandery, No. 26, Knights Templar, tonight at the Municipal Hall. The affair promises to surpass all former efforts in the past.

The grand march with all the Knights in full dress uniforms is among the features of the evening. The band and orchestra will furnish the music for the occasion.

An exhibition drill will also be given by the drill corps of the commandery. The march will be led by the Commander of Mary Commandery, Mrs. Green, who will be followed by the officers and members of the commandery.

Several large delegations of Knights from Washington, Baltimore, New York and other cities will attend. The State and city officials, including Mayor Smith and Mrs. Thomas B. Smith, will be present.

FINE CONCERT PROGRAM ARRANGED FOR TONIGHT Works of Masters to Be Heard Young Hebrew Association

Arrangements have been completed for the concert which will be given in the building of the Young Men's Hebrew Association, 1616 Master street, at 8 o'clock tonight.

The program includes "Toccata and Fugue, D minor," of Bach; "Nocturne, Opus No. 10, No. 3," of Chopin; "Venezia e Napoli," of Verdi; "The Song of the Sea," of Liszt; "The Song of the Sea," of Liszt; "The Song of the Sea," of Liszt.

Accompaniments will be played by Catharine Moses and Jacob Pennington. The Music Committee of the association includes Gustav Bauer, chairman; Ward A. Brylawski, Jacob Bauer, Raymond H. Berman, Alfred E. Berman, Louis Fleischer, Willard Goldsmith, Benjamin Louchheim, Stuart P. Louchheim, Albert Roseman, Benno Rosenheim, and Dr. Henry M. Wise.

Ha'pennies Scarce in England LONDON, Feb. 7.—England is suffering a famine of half pennies owing to an enormously increased demand for

EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theatres (Alhambra, Apollo, Arcadia, Belmont, Bluebird, Broad St. Casino, Cedar, Century, Crest St. Op. House, Eureka, Fairmount, Frankford, 52d St., Garden, Germentown, Girard, Globe, Logan Auditorium, Market Street, Orient, Orpheum, Overbrook, Palace, Park, Plaza, Princess, Regent, Rialto, Ruby, Savoy, Sherwood, Stanley, Strand, Susquehanna, Tioga, Victoria). Each cell contains the name of the play and the lead actor.

PROMINENT PHOTOPLAY PRESENTATIONS

Table listing prominent photoplays and their presentations at various theatres. Includes titles like 'The Sign of the Cross', 'The Trail of the Lonesome Pine', 'The Sign of the Cross', etc., and the names of the lead actors.

Advertisement for Metro Pictures, Pathe Perfect Plays, and 56th St. Theatre.